

Rothbury Traditional Music festival Adult (age 14+) open competitions Guidelines 2022

Please complete an entry form at the festival Office between 9.30am and 12 (NB. late entries may still be considered if the forms haven't been sent to the venues yet, but can't be guaranteed – ask at the festival office)

FOR CHILDRENS COMPETITIONS RULES – SEE SEPARATE DOCUMENT

Musicians singers and poets aged 13 and under can enter the children's competitions in the URC church from 9.00. Young performers 14 and over are encouraged to enter the novice classes of the adult competitions listed below.

Contents:

COMPETITIONS SCHEDULE

Fiddle Solo

Accordion Solo

DUO OR BAND

Lowland Pipes Solo

Northumbrian Smallpipes Solo

Northumbrian Smallpipes - New Tune

Piping Pairs – Northumbrian, Lowland or Scottish Smallpipes

Highland Pipes Solo

Pipe Band Snare Drumming

Piping Pairs – Highland Pipes

Miscellaneous Instrument Solo

Northumbrian Dialect Poetry & Verse

Traditional Solo Singing

Original Composition – Song

Original Composition – Tune

Sean McGuire Trophy

Adult Competitions | Saturday

Full rules and requirements on festival website

Catholic Church:

Lowland Pipes	12.00pm
Northumbrian Pipes	to
New Tune for Northumbrian Pipes	2.15pm
Piping Pairs	

The Jubilee Hall:

Fiddle	1.00pm
Accordion	1.45pm
Duo or Band	2.30pm

All Saints Church:

Miscellaneous Instrument	1.00pm
Northumbrian Dialect Poetry	1.45pm
Traditional Singing	2.30pm
Original Composition Song	3.30pm
Original Composition Tune	4.00pm

Outdoor Stage:

Snare Drumming	Approx 4.45pm start
Highland Pipes	At end of outdoor stage concert!
Piping Pairs	

The Sean McGuire Trophy will be awarded to the most innovative performance in the adult competitions. Presented at the Festival Concert in the Mart.



Fiddle Solo 1pm in the Jubilee Hall

- The committee encourages the inclusion of local tunes e.g. Northumbrian & the Borders
- Competitors entering more than one class must play different tunes in each class
- The Judge will pay particular attention to the following points: intonation, rhythm, style, appropriate tempo and choice of programme
- Awards for 16 and under and best local competitor

Novice Class

- Two tunes one slow and one faster, each to be played twice through with repeats (if appropriate)

Intermediate Class

- Two tunes one slow and one faster, each to be played twice through with repeats (if appropriate)

Open Class

- Three tunes, one slow (compulsory) and two faster tunes

Accordion Solo 1.45pm in the Jubilee Hall

- Competitors entering more than one class must play different tunes in each class
- The Judge will pay particular attention to the following points: accuracy, base change, rhythm and bellows control.
- Awards for 16 and under and best local competitor

Novice Class

- Two tunes twice through with repeats (AA:BB) one slow tune and one fast tune

Intermediate Class

- Two tunes twice through with repeats (AA:BB) one slow tune and one fast tune

Open Class

- Three tunes, a slow tune twice through (compulsory) and two faster tunes of the competitor's choice

BAND OR DUO from 2.30pm in Jubilee Hall

- **Ensemble performance with two or more performers (including larger bands), playing acoustic instruments or voice.**
- **Can be either for listening or dancing (ceilidh)**
- **Judge will consider your ability to play together nicely as an ensemble, performance skills, choice of repertoire and arrangements. Local traditional repertoire is encouraged as with all our competitions.**
- **Performance to last up to approx 8 minutes**
- Competitors wishing to enter this class more than once must play a different instrument each time.
- Additional award for 16 years and under.
- Any band wishing to use electric/amplified instruments must be responsible for providing all necessary equipment.
- Please note no extra time is allowed for setting up/sound checks during the competition. However, you may be able to set up earlier in the day – ask at the festival office.

Open (One Class)

- Ensemble performance on two or more acoustic instruments. Selection of tunes to last no more than 4 minutes

Lowland Pipes Solo (part of piping comps from 12pm in the Catholic church)

- Award for 16years and under

Open Class (one class)

- Selection of traditional tunes. Please plan your performance to last up to around 6 minutes.

Northumbrian Smallpipes Solo

(part of piping comps from 12pm in the Catholic church)

Competitors entering more than one class must play different tunes in each class

- The Judge will pay particular attention to the following points: tuning (chanter & drones) rhythm, fluency, accuracy, choice of programme, overall effect
- Additional Awards for 16 and under and best local competitor

Novice Class

- One slow tune and one fast tune twice through each tune with repeats if appropriate

Intermediate Class

- One slow tune and one fast tune twice through each tune with repeats if appropriate

Open Class

- Slow air plus any two of march, hornpipe, jig, rant or reel, one of the tunes to have variations. Please plan your performance to last up to around 6 minutes.

Northumbrian Small Pipes New Tune (part of piping comps from 12pm in the Catholic church)

Competitors restricted to a maximum of two entries

- Tune Competition
- Award for 16 and under

Open (One Class)

- An original composition for Northumbrian Pipes. To be played on the Northumbrian Pipes by the composer or their nominee.

Piping Pairs: Lowland, Northumbrian and Scottish small Pipes (part of piping comps from 12pm in the Catholic church)

- Award for 16 years and under.
- A duet of any of the following combination: Lowland, Northumbrian & Scottish small pipes.

Open

- Selection of tunes in the traditional style lasting no longer than 6 minutes.

Highland Pipes Solo, from approx 4.45pm on Outdoor Stage.

PLEASE NOTE: if you've previously won a novice in another event/festival competition at Rothbury or elsewhere, you will need to enter Open class this time.

- Award for 16 years and under

Novice

- A march of your own choice

Open

Your own selection of pipe tunes to last no more than 6 minutes.

Pipe Band Snare Drumming from approx 4.45pm onwards on Outdoor Stage

AS WITH PIPING IF YOU HAVE WON A PREVIOUS NOVICE CLASS AT ANOTHER FESTIVAL PLEASE ENTER THE OPEN CLASS HERE.

- Award for 16 years and under

Novice

- One March

Open

- One march a strathspey and a reel

HIGHLAND PIPING PAIRS from approx 4:45pm on Outdoor Stage

- Award for 16 years and under.

Open (One Class)

- A selection of traditional pipe tunes lasting no more than 6 minutes.

Miscellaneous Instrument Solo 1pm In All Saints Church

- Award for 16 years and under
- Open to any acoustic instrument not represented in any other solo competition including flute whistle and recorder

Open (One class)

- One slow and one fast tune
- A solo performance on any instrument lasting no more than 10 minutes

NORTHUMBRIAN DIALECT POETRY & VERSE 1:45pm All Saints Church

- Additional Awards for 16 years and under and Best Local Competitor

Novice & Open

- Original poem(s) or recitation(s) in verse, to be read by the author and to last not more than 5 minutes.

TRADITIONAL SOLO SINGING 2:30pm All Saints Church

- Men and women judged separately.
- To be sung unaccompanied.
- Additional Awards for 16 years and under, and Best Local Competitor.

Open (one class)

- One traditional song, from the British Isles, to last no more than five minutes.

ORIGINAL COMPOSITION – SONG 3:30pm All Saints Church

- To be performed by the composer or their nominee.
- New lyrics to an existing tune are not allowed.
- Competitors restricted to a maximum of two entries.
- Additional Awards for 16 years and under and Best Local Competitor

Open (One Class)

- New original song composition (music and lyric) in the traditional style.

ORIGINAL COMPOSITION – TUNE 4pm All Saints Church

- To be played by the composer or their nominee.
- Competitors restricted to a maximum of two entries.
- The same tune cannot be entered in the New Tune Northumbrian Pipes Competition.
- Award for 16 years and under.

Open (One Class)

- An original instrumental piece in the traditional idiom.

SEAN McGUIRE TROPHY

The Sean McGuire Trophy will be awarded to the competitor from any musical competition or class (including children's) that demonstrates the most outstanding and innovative performance in traditional music.